

LANDSLIDE (MELODY)

F C 13 Dm C

I took my love and I took it do-wn

TAB 2/2 7 1 3 3 3 3 3 3 0 0 3 1 1

F C 17 Dm

I climbed a moun-tain and I turned a rou-nd

TAB 7 1 3 3 3 3 3 3 3 3 0 0 0 0 3 3

C F C

and I saw my re flect ion in the

TAB 5 3 3 7 8 7 5 5 3 3 0 3 3

21 Dm C F C

snow co vered hi-lls Well the land slide brought me down

TAB 3 7 5 3 0 0 3 3 3 3 5 3 3 0 0

25 Dm C F C Dm

o o mi-rror in the sky- y what is love

TAB: 0 5 3 3 3 3 3 3 5 3 3 3 0 3 0

C F C Dm

Can the child with in my heart rise a bove

TAB: 5 7 3 3 3 3 5 5 3 3 7 7 8 7 7 5 3

C F C Dm

can I sail through the chang- ing o- cean ti- i-

TAB: 3 5 3 3 7 8 7 5 5 3 3 10 10 7 8 7

C F C Dm C

des can I han- dle the sea- sons of my li- fe fe ah

TAB: 3 5 3 3 7 8 7 5 5 3 3 10 10 7 8 7 3 5

F C⁴⁵ Dm C F C Dm⁴⁹ G7

ah ah ah ah ah a a ah well I've

TAB

C G7 Am⁵³ Am F

been afraid of chang- ing cause I build my li i

TAB

C Dm⁵⁷ G7 C G7

ife ar round you but time makes you bol der

TAB

61 Am Am F C 65 Dm

chil dren get old- er I'm get ting old er to- o

TAB

F D Em D

A7 instead of D last time through

C G7 C G7

we-ll well I've been afraid of chang-

15

85 Am Am F C 89 Dm

ing cause I built my li-i fe a- round you

G7 C G7 93 Am Am

but time makes you bol- der child- dren get old- er

F C 97 Dm C F

I'm get- ting old- er to- o We- ll I'm get- ting old-

C 101 Dm C F

er too So- o- o- o o take this love

TAB: 7 3 0 5 7 5 3 3 3 3 7 3

C 105 Dm C F

and I take it do- wn yeah if you climb a moun-

TAB: 3 3 3 0 0 3 0 0 5 5 3 3 3 3 3

C 109 Dm C

tain and you turn a- rou- ou- nd and if you

TAB: 3 3 3 3 7 7 8 7 7 5 3 3 3 5 3 3

F C 113 Dm

see my re flect- ion in the snow co- vered hi-

TAB: 7 8 7 5 3 3 0 3 3 3 7 5 3 0

C F C 117 Dm

ills well the land slide brought me down

TAB

C F C

and if you see my re- flect ion in the

TAB

121 Dm C F C 125 Dm

snow co- vered hi- ills well may- be

TAB

C F C 129 Dm C F C 135 Dm

well may- be well may- be

TAB

C F C 137 Dm

the landslide will bring you down

TAB 3 7 3 5 3 3 3 0 0

Detailed description: This is a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains a melody in a key with one flat (B-flat major or D minor). The melody starts with a quarter note on G4, followed by a dotted quarter note on A4, a quarter rest, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure has a quarter note on C5, a dotted quarter note on B4, and a quarter note on A4. The fourth measure has a quarter note on G4, a quarter rest, and a quarter rest. Chord symbols are placed above the staff: 'C' above the first measure, 'F' above the second measure, 'C' above the third measure, and '137 Dm' above the fourth measure. The guitar tablature staff is labeled 'TAB' and shows fret numbers: a 3rd fret barre for the first measure, a 7th fret barre for the second measure, a 3rd fret barre for the third measure, a 5th fret barre for the first note of the fourth measure, and 3rd fret barres for the second and third notes of the fourth measure. The final two notes of the fourth measure are open strings (0).